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FEB 2 1926

Gladiolus Bulbs



SEASON 1926



JOHN H. McKIBBIN

1309 Division Street
GOSHEN, INDIANA

NPCO-GOSHEN



JOHN H. McKIBBIN
Goshen, Indiana

To My Friends and Customers

I Present My Annual Catalog for 1926.

As it has been my custom, growing principally all Kunderd varieties, I aim to add a number of his introductions to my list each year. This year I am adding the following varieties: Crimson Glow, Black Pansy, Byron L. Smith, Favorite, Ruth Huntington, Chas. Fairbanks, Highland Laddie, Uhlan Chief, Dr. Van Fleet, Arden, Primunella, Peach Rose, Goshen, Midsummer Dream, and Nightingale. These are all exceptionally fine Gladioli and a credit to any garden.

The descriptions and prices of the above named varieties will be found in my regular list of "Descriptions and Prices."

My bulbs are all grown from young stock, and the past season being very favorable for "glads" we have an exceptionally fine crop to offer this year.

All the varieties listed in this catalog are grown in my own fields under my own personal supervision, planting, cultivation, digging, curing, storage, cleaning, packing, and shipping. There is nothing left undone that would aid in producing perfect quality bulbs.

JOHN H. McKIBBIN.

The Gladiolus

This brief article is written for two classes of flower lovers—those who have and those who have not grown the Gladiolus.

Certainly those who have never grown this beautiful flower have a surprise in store for them if they become acquainted with it. And those who have grown it perhaps for years, perpetuating the original stock of long ago, can have but a faint idea of the advance that has been made in recent years.

Care, patience and skill devoted to the improvement of this flower have been fruitful of result, and the good work is being steadily carried onward. Specialists in floriculture are earnestly at work in this line. New varieties are being created, poorer ones eliminated, and the means known to the profession are used to gain the end in view so that we confidently predict a future for the Gladiolus far in advance of its past, or even its present, although the Gladiolus of today is greatly superior to that of past years.

The Gladiolus is not only one of the grandest of outdoor flowers in cultivation but it possesses qualities that render it almost unrivalled as a cut flower for the home or for the florists, for feast or funeral, for the bride or the boudoir, the club or the drawing room, it is equally adapted.

Its gorgeous colorings, its graceful form, its wide variety of tints, its size and strength and added to all these its remarkable lasting qualities make it preeminently desirable as a cut flower. In the garden its long season of bloom, together with its great variety of color, form and types makes it one of the most striking and noble of all garden subjects, and in the hands of the floral artist it lends itself to all manner and kinds of floral arrangement. It is suitable for a wide range of floral uses and as a decorative subject has few if any equals.



Glad?

Are you glad? No? Then come with me, I extend a welcoming and helpful hand. I will lead you into a land of joy and bright and beautiful colors.

Children, leave your tiresome toys, place your chubby fingers in mine—I will take you with me into the land of gladness, wonder and pleasant mystery.

Mothers, daughters, cease your endless bickering, I will solve for you the question of your colored silks by the pleasing combinations of colors in the land of the "glads."

Now, fathers and sons, there is no muscle too large and sinewy, no foot too large, no mind too full of importance to follow, for the land of the "glads" is for your benefit too.

Oh, you need not be so quiet, my land of gladness is not a dream. See, how Dorothy McKibbin is blushing an apple blossom tinge, in the joy of welcoming you. Your dream has come true. It is whispered about that Dorothy is loved by more human beings than any other "glad." If that is so, she certainly does not look bold or conceited, but ready to give service to all. She can cheer and bring happiness to a sick room, weep at a funeral, smile and wish the bride and groom happiness and also be modern and merry at a party. A versatile young Miss, you say? She certainly is.

Here is Sentinel, who is noted for his durability as

a cut flower, looking like a bodyguard for his fellow flowers, with his beautiful bright pink coloring and iris penciled throat.

Can you imagine anything more beautiful in the richest of reds, such as Al Shira, Purple Glory, Mack's Cardinal, Carmen, Racine, Robert M. La Follette and thousands of others? They seem to take you back into the past ages—you see soft oriental rugs, with gorgeous designs, you hear the sound of soft musical laughter, mixed with the tinkle of clinking glasses from which rich bubbling wine flows, to be raised to alluring red lips—that faint perfume—you are enchanted. This is the way you feel when your eyes linger upon that most beautiful of all colors in the world—red.

Look! There is Broadcaster, broadcasting to the world its wonderful pure white beauty. See, how defiantly he stands for his station, G-L-A-D.

Hush! You might frighten them. How dainty are their pastel colors. First a pure pink, that is Rose Glory. Now, the next is Evelyn Kirkland, isn't she beautiful? She is very shy, and her coloring of rose-pink makes you think of something to eat. Oh! Those fairy ones are Mary Pickford, Virginia Hale, Pink Wonder and White Wonder. You see a ceaseless ribbon of them.

Oh, my dears! Just look! The Royal Family is coming. The procession is led by the Kings. First, Cherry King, then White King and Cardinal King. Following them is Sovereign. No wonder you hold your breath. That distinctive deep violet of his robe—could anything be more beautiful and kingly? President Menocal is next, his raiment is slightly more fanciful, as it is yellow with trimmings of ruffles and markings of red.

Now hand in hand comes Prince of India and his bosom friend, Red Copper. The Prince is elaborately garbed in bronze and silver, while Red Copper, who is King of America is decked in his suit of bright Indian colors. His cloak of bronze, blue, silver and red is so mysterious that no other flower can boast of such wonderful coloring. It has been told that the Great Spirit took some of the colors of all the other beautiful "glads" and created King Red Copper. So you see, he also is a true American as he is "One from many."

Do you know that, that pretty, dainty flower of lavender nodding her head at you knows more secrets than you could possibly imagine? Magic is her name and she is telling you not to overlook her friend, Anna Eberious. Mothers and daughters, no wonder you hold your breath—has not Anna that very latest shade of purple in her dress for which you have been longing? Do not envy her. Gather her in your arms and your wish will come true.

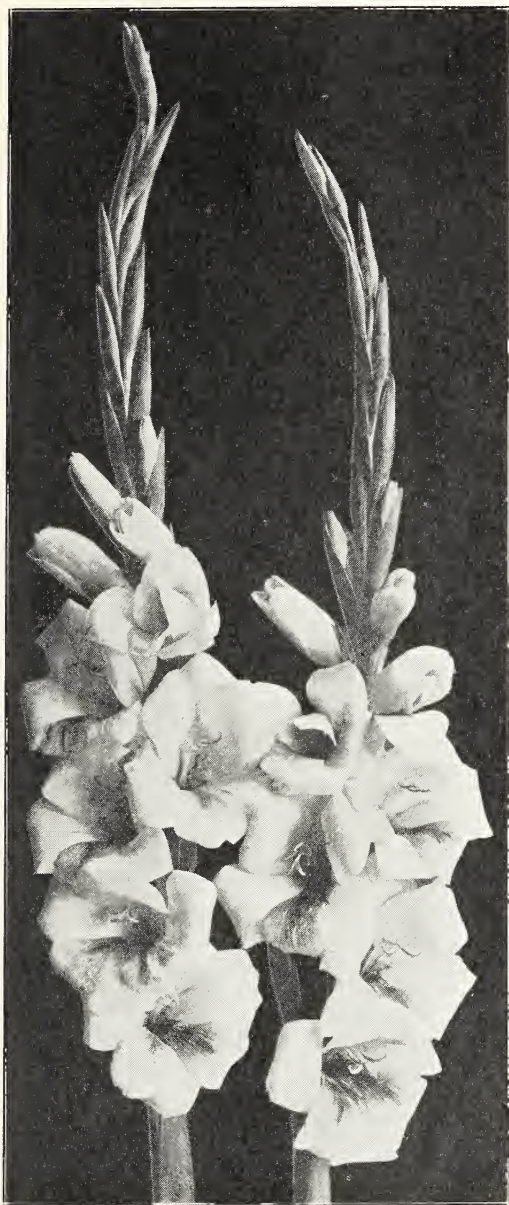
It is growing late and our visit is almost over, so take another glimpse of Magic. I do believe she has cast a spell over you, as you can't seem to part with her. She is saying: "I see that you are under the influence of our pure and delicate beauty, so when a friend is in trouble, or you wish to express your happiness and good will for another's good fortune just—'SAY IT WITH GLADS.'"

MISS DOROTHY McKIBBIN.



DOROTHY McKIBBIN

Dorothy McKibbin has been tested by florists and pronounced first class for forcing purposes, has long, straight, wiry stems, the flowers growing well out of the foliage; extremely early, elegantly ruffled and of a most beautiful shade of pink; has a pure apple blossom tinted throat, blending to bright pink around the outer edges of the petals. It has a wide open flower with many open at a time.



LOCARNO
(No. 99 Seedling.)

A 1926 introduction. One of the very best. Most refined lavender with deeper throat markings on lower petals. The most pleasing and peaceful colors imaginable. Tall spike, large wide open flowers, many open at a time. A wonderful cut-flower and florist variety. This peaceful glad was named after the modest little Swiss town that was made famous by the signing of the great peace pact.

Description and Prices

ALICE TIPLADY—A grand, large primulinus of most beautiful orange saffron color. Very choice.

Each, 10c; Doz., 80c; 100, \$6.00

ARIZONA ROSE—A very large flower of finest rose-pink color. Almost a solid color. Very choice.

Each, 10c; Doz., 80c; 100, \$6.00

ALTAIR—Extra tall, primulinus of finest salmon saffron. A grand color.

Each, 10c; Doz. 80c

AMERICA—A large, late, solid pink, lighter throat, beautiful.

Each, 5c; Doz., 50c; 100, \$3.00

AL SHIRA—Large, deep wine red lower petals and throat almost black. Pansy like shape. Very attractive.

Each, 15c; Doz., \$1.50, 100, \$11.00

A. B. KUNDERD—Tall, large, deeply ruffled flower of delicate cream color. Flushed with finest bluish pink. Lower petals primrose cream with pink edges. Grand.

Each, 40c; Doz., \$4.00

ANNA EBERIOUS—Velvety violet purple, throat deeper color. This variety has created a sensation with growers and amateurs alike.

Each, 15c; Doz., \$1.50; 100, \$11.00

ARDEN—Tall, large flowered, gracefully placed, many open, deep watermelon-red.

Each, 20c; Doz., \$2.00; 100, \$15.00

BUTTERFLY—(Primulinus.) A delicate salmon-pink, nicely ruffled, very strong and vigorous. The blooms resemble a giant butterfly.

Each, 10c; Doz., 80c; 100, \$6.00

BRIGHT RED—A beautiful bright red, a solid color, large bloom and many open at a time. Very showy.

Each, 10c; Doz., 80c; 100, \$6.00

BARON J. HULOT—Tall plant, medium size flowers, dark, velvety purple.

Each, 10c; Doz., \$1.00

BROADCASTER (formerly No. 108)—A 1924 introduction. A very strong, vigorous plant, almost a solid white, with slight magenta markings in throat, large, wide open blooms, nicely ruffled, many open at a time. A bouquet of itself. See cut on page 17.

Each, 75c; Doz. \$7.50; 100, \$60.00

BUMBLE BEE—Large, broadly expanded flower of purest salmon rose pink. Grand penciled blue, magnificent throat of deeper color.

Each, 25c; Doz., \$2.50; 100, \$18.50

BYRON L. SMITH—One of the very best. Most refined lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice atteya orchid.

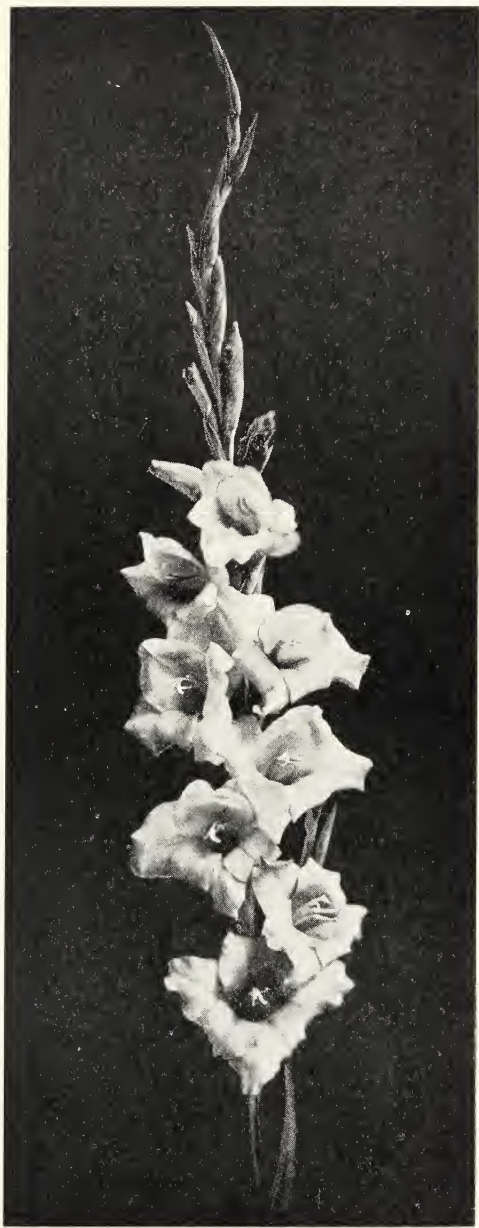
Each, 15c; Doz., \$1.50; 100, \$11.50

BLUE JAY—Light blue white throat edged with cream, very attractive.

Each, 15c; Doz., \$1.50

BLACK PANSY—Of richest dark red. Beautiful pansy-like throat. Extra. A general favorite.

Each, 20c; Doz., \$2.00



MRS. (DR.) NORTON

Mrs. (Dr.) Norton has a tall, stately plant. Blooms of the finest cream and pink. Lower petals soft sulphur-yellow flushed with pink. It is grand.



MACK'S CARDINAL

A 1924 introduction. A magnificent, self-colored cardinal. Tall plant, straight, wiry spikes. Flowers large and of splendid form and placement, five to seven open at a time. An A-1 cardinal. Destined to become very popular as a cut flower and garden variety.



ROBERT M. LA FOLLETTE

1925 introduction. Large, royal purple red, from five to eight large blooms open at a time. Medium height plant. Good straight spikes. A rapid propagator. Showy and conspicuous.

CHARLES F. FAIRBANKS—Another new red, a distinct and beautiful variety. Introduced last year by Mr. A. E. Kunderd and named in honor of a recent president of the A. G. S. Society. Tall, vigorous plant, large, wide open bloom, many open at a time.

Each, 75c; Doz., \$7.50

CRIMSON GLOW—Immense open flowers of intense rich crimson. Tall, vigorous and perfectly formed. The very finest of its color.

Each, 15c; Doz., \$1.50

CARMEN—Tall, showy, brilliant cardinal red with prominent white blotch on lower petals. Very lily-like.

Each, 15c; Doz., \$1.50; 100, \$11.00

CHERRY KING—Bright, rich, cherry color. Very lily-like flower and beautiful.

Each, 10c; Doz., \$1.00; 100, \$8.00

CHICAGO WHITE—A very early, choice florist's variety.

Each, 5c; Doz., 50c; 100, \$3.00

CHALLENGER—Very large and vigorous plant. Giant bloom of dark, rich, velvety red, solid color. An extraordinary fine new variety.

Each, 25c; Doz., \$2.50

CRYSTAL WHITE—Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful.

Each, 5c; Doz., 50c; 100, \$3.50

CARDINAL KING—Large self color cardinal red. Very choice.

Each, 25c; Doz., \$2.50

DR. VAN FLEET—Extra tall and splendid plant, flowers of remarkable form and large size. A magnificent shade of delicate rose-pink, deeper at edges of all petals. Throat of softest canary yellow or cream tint beautifully blended. A very choice variety.

Each, 35c; Doz., \$3.50; 100, \$26.50

DEFIANCE—Very large plant. Tall spike, many open. Delicate bluish-white, fine throat. A very choice variety.

Each, 20c; Doz., \$2.00; 100, \$17.50

DOROTHY McKIBBIN—The new ruffled pink. A pure apple blossom tint, extraordinarily early, elegantly ruffled, with many open at a time. Cannot be excelled as a cut flower variety.

Each, 15c; Doz., \$1.30; 100, \$9.00

ELIZABETH TABOR—Extra tall spikes. Large flowers of delicate rose-pink, lower petals have a brilliant crimson blotch which is tipped with soft yellow. Exceedingly early.

Each 40c; Doz., \$4.00

ELORA—(Originated by Luther Burbank.) Color creamy white with rich cream spots in throat. On lower petals these spots are overlaid with dainty featherings of American Beauty pink. Blooms measure 4½ to 5 inches in diameter. Very early and prolific. A remarkable variety.

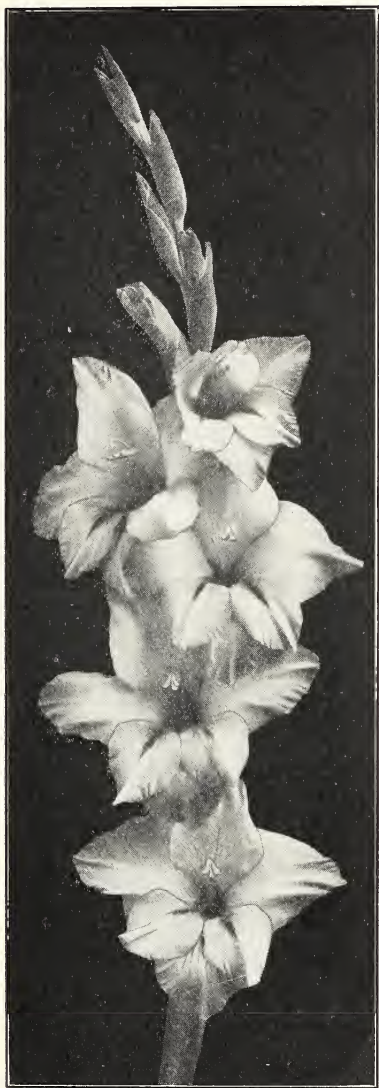
Each, 15c; Doz., \$1.25; 100, \$9.00

EVELYN KIRTLAND—Rose pink, deeper at edges, fading to shell pink at center, with brilliant scarlet blotches on lower petals. Very tall spikes. One of the best for cut flowers.

Each, 10c; Doz., \$1.00; 100, \$7.50

E. J. SHAYLOR—A beautiful, pure, deep rose pink, tall, strong plant, large blooms, nicely ruffled, with many open at a time.

Each, 10c; Doz., \$1.00; 100, \$7.50



ROSE GLORY

Rose Glory is a very large and beautiful ruffled variety. Purest rose-pink color. Grand and showy.

FAVORITE—Beautiful orange salmon, deeper in throat, tall, strong, vigorous plant with many finely ruffled flowers open at a time. Very fine.

Each, 30c; Doz., \$3.00; 100, \$22.50

GOLD DROP—(Primulinus.) An extra large pure yellow with beautiful red line on petals. Beautifully ruffled. Spikes from 4 to 5 feet tall.

Each, 35c; Doz., \$3.50

GOV. HANLY—A first-class cut flower and bedding variety. Early, showy, tall, rich, cardinal red, with deeper throat color. Each, 10c; Doz., \$1.00; 100, \$7.50

GOLDEN MEASURE—Conceded by many to be the finest golden yellow gladiolus. Extra tall spikes. Large, wide open golden yellow blooms, deeper throat. No markings. Extra fine. Each, 25c; Doz., \$2.50

GOSHEN—A medium deep silvery rose-pink color. Large, showy rose-red blotches, many large blooms open at a time. Very choice. Each, 35c; Doz., \$3.50

HERADA—Large flower of a deep, soft lilac color, Tall spike. A very good cut flower variety.

Each, 10c; Doz., \$1.00

HELGA—Fine salmon rose, deeper rose and cream on white ground. Unusually graceful spike, tall and handsome plant. Each, 25c; Doz., \$2.50; 100, \$18.25

HIGHLAND LADDIE (1925)—Large, massive and beautiful pink of a decided and pleasing shade. A very choice kind and a rapid multiplier.

Each, 75c; Doz., \$7.50

ILLUMINATOR—A flaming torch. Many large, wide open flowers of brilliant carmine red are borne on tall, stately spikes. A wonderful cut-flower, as well as gorgeously decorative in the garden. Each, 50c; Doz., \$5.00

JOE COLEMAN—Very large and vigorous. Rich red, ruffled, very choice. Each, 15c; Doz., \$1.25; 100, \$9.00

KUNDERDI GLORY—Large, ruffled, beautiful creamy apricot with light tint of pink and fine markings of red on lower petals. Each, 10c; Doz., \$1.00; 100, \$7.50

LILY WHITE—A pure all white forcing variety. Very early. As pure as a lily. Grand.

Each, 10c; Doz., 80c; 100, \$6.00

LARGE BUFF—A fine shade of soft buff, medium size bloom with rose penciling in throat. A rare color.

Each, 10c; Doz., \$1.00

LOUISE—A real beauty. Fine bright bluish lavender with a wine colored blotch on lower petals. A sturdy grower with magnificent wide open flowers.

Each, 15c; Doz., \$1.50

LOCARNO—(No. 99 Seedling.) A 1926 introduction. One of the very best. Most refined lavender with deeper throat markings on lower petals. The most pleasing and peaceful color imaginable. Tall spike, large, wide open flowers, many open at a time. A wonderful cut-flower and florist variety. This peaceful glad was named after the modest little Swiss town that was made famous by the signing of the great peace pact. Illustrated on page 6. ...Each, \$5.00



JOE COLEMAN

Joe Coleman with its tall spike and from 4 to 9 large rich red ruffled blooms open at a time, is radiantly beautiful.



AN EXHIBIT OF McKIBBIN GLADIOLI AT THE ELKHART COUNTY FAIR,
GOSHEN, INDIANA, SEPTEMBER, 1924.

This is just one corner of the big floral hall, that was filled with gladioli. Goshen being world famous as a gladiolus city, you may know there was plenty of competition.

Among my winnings of eight firsts and nine seconds I won first on unnamed seedling, in a class of 25 entries in competition with one of America's greatest hybridizers.

In a few years I will have sufficient stock of many of these seedlings to warrant me placing them upon the market.

LE MARSHAL FOCH—Beautiful soft lavender pink. Blooms five to six inches in diameter.

Each, 10c; Doz., 80c; 100, \$6.00

MRS. FRANK PENDLETON—Bright rose-pink on white background. A giant blotch of richest carmine red on lower petals. No grander variety in existence.

Each, 10c; Doz., 80c; 100, \$6.00

MAGIC—Tall, large, rich purple throat blotches. Finest lavender blue. Very fine.

Each, 15c; Doz., \$1.50; 100, \$11.00

MIDSUMMER DREAM—A large, beautiful geranium-red. Showy, fine. Each, 25c; Doz., \$2.50; 100, \$18.75

MARY FENNELL—A large, wide open bloom of deep lilac shading, paler to a soft yellow throat. Very beautiful.

Each, 10c; Doz., \$1.00; 100, \$7.00

MRS. GEORGE MOULTON—A grand cerise, deeper throat, almost a solid color, large plant, tall, straight spike and many open at a time.

Each, 15c; Doz., \$1.25; 100, \$9.00

MRS. DR. NORTON—Tall, stately plant. Blooms of the finest cream and pink. Lower petals soft sulphur-yellow flushed with pink. Very beautiful.

Each, 15c; Doz., \$1.50; 100, \$11.50

MRS. W. E. FRYER—A vigorous plant. Large, wide open bloom. Finest orange scarlet. Very showy.

Each, 10c; Doz., \$1.00

MARY PICKFORD—An extraordinary flower of most delicate cream-white. Finest soft sulphur-yellow throat. Good-sized blooms. Many open at a time. A grand white.

Each, 15c; Doz., \$1.50; 100, \$10.00

MACK'S CARDINAL—1924 introduction. Tall, straight spike, a beautiful, clear cardinal red, no markings, large, wide open blooms, many open at a time. A first-class cut flower variety.

Each, 35c; Doz., \$3.50; 100, \$25.00

MISS HELEN FRANKLIN—White with violet stripes on lower petals, large flowers nicely ruffled, many open at a time.

Each, 10c; Doz., 80c; 100, \$6.00

NIGHTINGALE—Tall, graceful plant with softest rose-pink blooms. Delicate creamy white, blended with pink in the throat.

Each, 25c; Doz., \$2.50; 100, \$18.75

NEGERFURST—Tall, dark red, large, wide open blooms, many open at one time. A very good cut flower variety.

Each, 20c; Doz., \$2.00

ORANGE GLORY—Large ruffled, grand orange colored, with beautiful lighter throat. Very rich and striking color.

Each, 15c; Doz., \$1.50

PURPLE GLORY—A giant gladiolus of remarkable color, deepest velvety maroon red, faint shading of purple with almost black throat. Beautifully ruffled, with many open at a time. A giant in size. Truly wonderful.

Each, 40c; Doz., \$4.00

PRESIDENT MENOCAL—Very tall, large yellow flower, dainty pink ruffled border with fine red throat blotch.

Each, 25c; Doz., \$2.50



GOV. HANLY

One of Kunderd's standard varieties. A first class cut flower and bedding variety. Early, showy, tall, rich, cardinal red, with deep velvety throat color.

PRINCE OF INDIA—A beautiful Indian bronze color, with silver tint, a very rare color, large wide open bloom. Each, 25c; Doz., \$2.50

PRIDE OF GOSHEN—A giant ruffled of a salmon or flesh pink. Flowers very large and petals elegantly waved. A tall and vigorous plant.

Each, 15c; Doz., \$1.50; 100, \$10.00

PANAMA—An "America" seedling. Taller plant, larger bloom and brighter pink. Very beautiful.

Each, 10c; Doz., 80c; 100, \$7.00

PRIDE OF LANCASTER—A brilliant orange salmon. Rich, deeper orange throat. Tall spike. Good-size bloom, many open at a time. A beautiful ruffled variety.

Each, 20c; Doz., \$2.00; 100, \$15.00

PINK WONDER—Giant pale pink. Blooms 6½ inches in diameter. Tall, graceful spike. Extra fine.

Each, 25c; Doz., \$2.50

PRIMUNELLA—A grand ruffled butterfly, orchid-like flower, orange saffron color.

Each, 25c; Doz., \$2.50; 100, \$18.75

PEACH ROSE—An extra choice and distinct deep pink of remarkable color and appearance. Was awarded First Class Certificate of Merit by Mass. Horticultural Society, summer 1919. Winner of many awards. A very beautiful variety.

Each, 35c; Doz., \$3.50; 100, \$26.50

ROBERT M. LAFOLLETTE—A 1925 introduction. Large royal purple red, from five to eight large blooms open at a time. Medium height plant. Good straight spikes. A rapid propagator. Showy and conspicuous.

Each, 75c; Doz., \$7.50; 100, \$60.00

RED COPPER—Large flowers, deep copper heavily flaked blue lower petals, copper red, white and yellow lined and flushed with blue. A very choice novelty.

Each, 20c; Doz., \$2.00; 100, \$15.00

ROSE GLORY—A very large and beautiful ruffled variety. Purest rose-pink color, deeper throat, extra fine.

Each, 25c; Doz., \$2.50; 100, \$18.50

RACINE—Very dark red, flaked deeper, almost black, white in throat.

Each, 20c; Doz., \$2.00; 100, \$15.00

1910 ROSE—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.

Each, 10c; Doz., \$1.00; 100, \$7.00

ROANOKE—A vigorous and large, rich, yellow primulinus. Many open at a time. Very fine.

Each, 10c; Doz., 80c; 100, \$6.00

RUTH HUNTINGTON—Beautiful violet lilac with deeper lilac markings on lower petals. Beautifully ruffled, large strong plant with tall, fine spikes.

Each, 25c; Doz., \$2.00; 100, \$15.00

SOVEREIGN—Deep violet blue. Medium size flowers. Five and six open at a time. Tall, graceful spike. Very rare.

Each, \$2.00; Doz., \$20.00

SUMMER BEAUTY—No finer shade of pink. Tall and showy. Grand.

Each, 10c; Doz., \$1.00; 100, \$7.00



MAGIC

Magic, the finest lavender blue, with large rich purple throat blotches. Tall, slender spikes with many open at a time.

SENTINEL—Very tall, strong plant. Large, pure rose-pink, with elegantly white penciled, iris-like throat. Very showy. **Each, 10c; Doz., 80c; 100, \$6.00**

TYRIAN BEAUTY—(Magenta). A beautiful, large flower near "American Beauty" rose color. Grand. Awarded first prize for best plain petaled variety at the Mid-western Gladiolus Show, Des Moines, Sept., 1925. **Each, 20c; Doz., \$2.00; 100, \$15.00**

UHLAN CHIEF—Tall, graceful, slender spike. Flower of most intense brilliant vermillion-scarlet. Lower petals deeper color and beautifully dark feathered, a magnificent red. **Each, 20c; Doz., \$2.00; 100, \$15.00**

VIRGINIA HALE—Tall, strong plant, large, wide open blooms of delicate cream blending to a soft shade of pink at outer edges of petals. Most delicate and beautiful. **Each, 60c; Doz., \$6.00**

VINTON—Deep salmon pink. Deeper red blotches, bordered with finest yellow. A beautiful variety. **Each, 15c; Doz., \$1.50; 100, \$11.00**

WHITE KING—Tall, very rich sulphur-white, splendidly ruffled and nicely marked on lower petals. **Each, 5c; Doz., 50c; 100, \$3.50**

WHITE GLORY—A gorgeous pure white of extra size. Nicely ruffled with beautiful iris blue throat. Grand. **Each, 25c; Doz., \$2.50; 100, \$18.50**

WHITE WONDER—A gigantic white bloom with delicate veinings of pink. A great show variety. **Each, 25c; Doz., \$2.50**

Ideal Mixture

To secure the greatest variety and beauty from Gladioli it is absolutely necessary to grow them in mixture also. To make this statement a reality, we have made up a collection from thousands of the best named and unnamed kinds containing all the tints, colors, shapes and sizes both in the plain and ruffled petal varieties. Each year we add a number of the newer named varieties and a number of choice unnamed seedlings to this mixture. This year we have added 25 more very choice varieties.

This mixture will afford pleasure all the season through and will continually present new beauty, pleasures, surprises and beautiful flowers in endless profusion. To secure the best value and variety it is necessary to obtain a considerable number of bulbs, and therefore we have decided to offer our customers and friends an opportunity to purchase a large and beautiful collection at a price within the reach of all. **Doz., 75c; 100, \$4.50; 1000, \$40.00**



BUTTERFLY

One of Mr. A. E. Kunderd's new Primulinus Hybrids. Introduced in 1915. Has a most beautiful large wide open flower of a salmon-yellow flushed with pink. Grand.



SENTINEL

A wonderful Gladiolus with its large, dark green drooping foliage and the tall straight spikes and from 4 to 7 large open blooms of bright pink with beautiful iris penciled throat, will attract the attention of the least concerned. And under the most unfavorable weather conditions it has never failed to produce the finest kind of cut flowers. Florists prefer it to roses for floral work.

J. H. McKIBBIN, Goshen, Ind., U. S. A.

Amount inclosed, \$-----

Street _____ P. O. Box _____

Post Office _____ State _____

County.....Express Office.....

Date of Order _____ 192 _____

Please write name and address plainly, and fill in all blanks carefully, attach price to each article and add up accurately. If no objection, we substitute a similar or better variety when out of kinds ordered. Order early. ~~DO NOT~~ PLEASE WRITE LETTER ON SEPARATE SHEET. ~~50~~

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(Order may be continued on the back of this sheet.)

1926 WHOLESALE PRICES PER 1000

John H. McKIBBIN, Goshen, Indiana, U. S. A.

ORIGINATOR AND GROWER OF

CHOICE GLADIOLI

250 at 1000 rate, less than 250 add 20%. Not less than 25 at wholesale prices.

No order accepted for less than \$2.00.

	No. 1	No. 2	No. 3	No. 4
Alice Tiplady, Orange Saffron color	\$ 35 00	\$ 30 00	\$ 24 00	\$ 18 00
Arizona Rose, Rose Pink	40 00	35 00	20 00	15 00
America, Lavender Pink	15 00	11 00	8 00	5 00
Al Shira, Wine Red	40 00	30 00	25 00	18 00
Butterfly, Salmon Pink	40 00	30 00		
Bright Red, Bright Red, solid color	35 00	30 00	25 00	15 00
Chicago White, Earley White	20 00	15 00	10 00	5 00
Dorothy McKibbin, Early Pink, ruffled	40 00	35 00	30 00	25 00
Joe Coleman, Rich Red, Ruffled	40 00	35 00	30 00	25 00
Lillywhite, Clear White	25 00	20 00	15 00	10 00
Mack's Cardinal, Cardinal Red	125 00	115 00	105 00	95 00
Mrs. Frank Pendelton	25 00	20 00	15 00	10 00
Miss Helen Franklin, Large White, ruffled	25 00	20 00	15 00	10 00
1910 Rose, Pure Rose, Pink	35 00	30 00	25 00	20 00
Rose Glory, Rose Pink, ruffled	40 00	35 00	30 00	20 00
Roanoke, Rich Yellow	25 00			
Sentinel, Bright Rose Pink	40 00	35 00	30 00	20 00
Summer Beauty, Very Fine Pink	40 00	35 00	25 00	20 00
White King, Sulphur White, ruffled	25 00	20 00	15 00	10 00
E. J. Shaylor, Pure Rose Pink, ruffled	35 00	30 00	25 00	20 00

1926 WHOLESALE PRICE PER 100

Broadcaster, White Ruffled	\$ 40 00			
Robert M. LaFollette Royal, Purple Red	40 00	\$ 30 00	\$ 25 00	\$ 20 00

TERMS:—A discount of 5% will be allowed on all orders received with full remittance.

Orders for more than \$10.00 will be held on deposit of 25% for spring shipment (up to April 1st.) C. O. D. for balance.

All prices quoted F. O. B., Goshen, and will be subject to stock being unsold on receipt of orders. No packing charges. No substitutions, unless second choice is mentioned with order.

Stock is guaranteed to be of best quality and true to name. Will replace any bulbs that do not come true to name.

No shipments sent out prior to February 20, 1926.

SPECIAL COLLECTIONS**Ruffled Collection No. 1**

3 Dorothy McKibbin	\$.45
3 Pride of Lancaster .....	.60
3 Joe Coleman .....	.45
3 Miss Helen Franklin .....	.30

Total value\$1.80

Prepaid for \$1.25.

Novelty Collection No. 2

3 Vinton	\$.45
3 Al Shira .....	.45
3 Red Copper .....	.60
3 Magic .....	.45

Total value\$1.95

Prepaid for \$1.35.

Red Collection No. 3

3 Gov. Hanly	\$.30
3 Mack's Cardinal .....	.75
3 Cherry King .....	.30
3 Mrs. Geo. Moulton .....	.45

Total value\$1.80

Prepaid for \$1.25.

Light Pink Collection No. 4

3 Le Marshal Foch	\$.30
3 Panama .....	.30
3 Summer Beauty .....	.30
3 Pink Wonder .....	.75
3 America .....	.15

Total value\$1.80

Prepaid for \$1.25.

Rose Pink Collection No. 5

3 Arizona Rose	\$.30
3 1910 Rose .....	.30
3 Rose Glory .....	.75
3 E. J. Shaylor .....	.30
3 Evelyn Kirtland .....	.30

Total value\$1.95

Prepaid for \$1.35.

White Collection No. 6

3 Lily White	\$.30
3 Defiance .....	.60
3 Miss Helen Franklin .....	.30
3 Mary Pickford .....	.45
3 Elora .....	.45

Total value\$2.10

Prepaid for \$1.50.

Choice Collection No. 7

(New and Rare Varieties.)

2 Broadcaster	\$1.50
2 Robert M. La Follette	1.50
2 Virginia Hale	1.20
1 Sovereign	2.00

 Total value\$6.20

 Prepaid for **\$5.20.**

All seven collections prepaid for \$12.00 or the first six for \$7.00. Please order all collections by number.

In case any of these collections become broken, we reserve the right to substitute something as good or better in place of the variety that is sold out.

BROADCASTER

(Formerly No. 108), a 1924 Introduction.

Mr. J. B. Gottschall of Van Wert, Ohio, selected the name for this one. Mr. Gottschall gives his reasons for naming No. 108 Broadcaster, in the following letter, viz:

Van Wert, Ohio, July 29, 1924.

Mr. J. H. McKibbin,
Goshen, Indiana.

Dear Sir:

Early this spring I purchased one bulb No. 108. I planted it with care April 10th, on July 16th it bloomed, eight open, 16 buds in all, 96 days, weather cold, cloudy, rainy during April, May and June. Now the best of all next to wonderous beauty was the fact that it sent up four good, big, healthy spikes, not one of which was deficient. The four spikes all bloomed within ten days of the time the first flower opened on the first spike.

I think, therefore you can do 108 justice by naming it Broadcaster for the following reasons:

1st. On four spikes it sends its beauty and worth to the four corners of the earth to give pleasure and entertainment to the thousands who will tune in.

2nd. Broadcaster, because of its height above foliage.

3rd. Broadcaster, because of the number open at one time for all who will tune in.

4th. Broadcaster, because it is bound to become more and more popular.

5th. Broadcaster, because of its hardiness, it needs no relay.

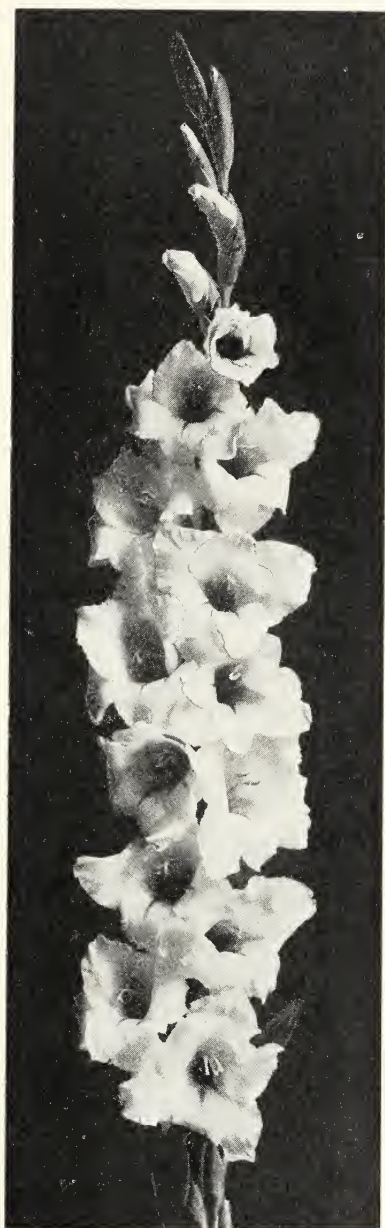
6th. Broadcaster, because it is as far in advance of other whites, all points considered, as the broadcasting stations of today are in advance of the old lumbering stage coaches carrying mail to the people.

Many thanks,
J. B. GOTTSCHALL.

OUR GUARANTEE

All bulbs in A1 condition.
Prompt acknowledgment of orders.
Shipments made on schedule time.
All bulbs true to name.

The Bulletin—published by the American Gladiolus Society. Join the society by sending \$2.00 to John C. Davis, 77 South Avenue, Rochester, N. Y. The Bulletin is the official organ of the society and carries news of the gladiolus world.



BROADCASTER

(Formerly No. 108.)

This specimen was originated by Mr. A. E. Kunderd. We purchased the entire stock of this variety of Mr. Kunderd in 1920, and introduced it in 1924 under No. 108. For description see page 7.

CARE AND CULTURE OF THE GLADIOLUS

The Gladiolus possesses great vigor and tenacity of life, growing and blooming even under adverse and unfavorable circumstances. The hardiness of the bulb is remarkable.

This does not make it any less true that it is wise to give it the best of care, and it will well repay such care.

Preparing the Soil.

The soil should be made fine and mellow to a considerable depth, plowing or spading 10 to 12 inches deep.

Fertility of Soil.

If not already in a good state of fertility the soil should be made so by a liberal dressing of manure. For best results this should be applied in the fall previous to the planting in the spring. In applying manure in the spring it should be done as early as possible before planting time. Some good commercial fertilizer such as bone meal or prepared sheep manure worked into the soil before planting is a great advantage to the plants.

While the Gladiolus will grow in almost any fertile soil, it succeeds best in a sandy or gravelly loam, with good drainage, and will also thrive in a clay loam if the subsoil be not too compact.

If the season be dry it is well to water thoroughly occasionally, up to the period of bloom, avoiding the trampling or stirring of the ground while wet.

Planting.

If the flowers are desired mainly for cutting for bouquets or decorative work they may be planted in rows eighteen or twenty inches apart, or wider if desired and placing the bulbs four to six inches apart in the row. A convenient way to do this is to make a furrow with a small hand plow and place the bulbs in the bottom not less than four inches deep, covering with the mellow soil. This affords the most convenience in after care and cultivation.

Planting should be done as early as the ground can be brought into good condition in the spring. A safe rule is to plant when ordinary farm crops, such as corn and oats are being planted.

Cultivation.

Treatment after planting is simple, but neglect is no part of it. Weeds are to be absolutely kept down and the soil finely cultivated and stirred once a week, keeping the surface level until bloom appears after which it is well to throw a little soil to the rows, hilling up a little as this enables the plant to stand up during storms.

Cutting the Blooms.

The spikes should be cut near the base, leaving from three to five leaves on the plant, as soon as the lower or first flower expands. Cut thus in the bud they may be shipped great distances and in a vase of water will continue to bloom for ten days. With most varieties the delicacy of color is enhanced by blooming thus. The purest white, for instance, is only attained by this method and other colors are finer.

Digging and Storing.

Bulbs should be dug before the plants are too ripe

in the fall before the hard frosts. Dig the bulbs and cut off the tops closely against the bulbs. Dry well in the air and sunshine, cure thoroughly indoors for a few weeks, then store in a cool dry place. It is best not to place bulbs more than four inches deep while in storage. Florists' flats are very suitable for this purpose. Extremes of dampness and dryness are alike to be avoided. If they sprout they are too warm, if they shrivel they are too dry, while freezing destroys them at once.

NOTICE

Please Read Before Ordering.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate.

Where offered by the hundred, 25 will be supplied at hundred rate. Less than 25 at dozen rate.

Substitution: If any varieties are out of stock when your order is received, I will substitute a similar or more expensive variety. If this is not satisfactory, please advise when ordering.

Safe arrival of bulbs is guaranteed to any point within the U. S. A. and Canada.

All goods are sent to you prepaid at prices quoted in this catalog.

Terms: Remittances must accompany all orders.

Send bank draft, express or postal money order, or if more convenient for you, we will accept your personal check.

U. S. stamps will be accepted in payment of orders amounting to less than \$1.00.

SPECIAL PREMIUMS

With every order of bulbs amounting to \$5.00 or more one bulb, Broadcaster, free.

With every \$10.00 order two bulbs, Robert M. La Follette, free.

With every order amounting to \$15.00 or more two Broadcaster and two Robert M. La Follette bulbs, free.

With every \$25.00 order or more one Locarno, free.

We sell at wholesale to any one whether you are a commercial grower or not, provided you take in quantities as listed in wholesale price list. List mailed upon request.

SPECIAL OFFER FOR EARLY ORDERS

On all orders received before April 1st, I will give an additional quantity of bulbs free of charge as follows:

10% extra on orders up to \$10.00.

15% extra on orders from \$10.00 to \$25.00.

20% extra on orders of \$25.00 or more.

I reserve the right to make the selections in extras, either in varieties ordered or other varieties just as good. If you have a preference please mention it with order and we will do our best to serve you.

REQUESTS

Please write name and address very, very plainly.

Be sure to sign name to all correspondence.

We receive many requests for catalogs with no name signed to them.

IDEAL

Hardy, beautiful, long-lasting when cut, minus the cloying odors of so many well-known flowers, it is an admirable decoration for the sick room. Ornamental and odorless, brilliant and sturdy, requiring little attention, it is the one horticultural display that can truly be called ideal.



PURPLE GLORY

A giant Gladiolus of remarkable color, deepest, velvety maroon red, faint shading of purple with almost black throat. Beautifully ruffled, with many open at a time. A giant in size. Truly wonderful.



DOROTHY McKIBBIN

(Actual size.)

If you are a commercial grower, or would like to grow Gladioli for the sale of flowers, you will need my Dorothy McKibbin. It is the earliest ruffled, also earlier than the great majority of the plain petaled varieties, and produces more perfect flower spikes per bulb than any other variety.

The tall, slender, wiry spikes, the perfect placement of the flowers, the large beautiful buds, the pleasing apple blossom pink color, and its elegant ruffles make it a 100 per cent florist variety.

Poehlman Bros. Co., Chicago, the world's largest florists, say Dorothy McKibbin is the best on the market.

